

GENERAL

- Duration: 30 minutes
- Number of people on tour: 2 artists
- Location: outdoors & indoors
- Conditions: not possible outdoors when raining or very windy
- Circus disciplines: pilates balls acrobatics, floor acrobatics, foot juggling and Cyr wheel
- Wheat flour will be used in the show

STAGE

- Minimum stage dimensions:
7m (width) x 6m (depth) x 4m (height)
- Dance mats covering the whole stage area. Provided either by the organiser or Company Afterclap. To be negotiated in advance.
- Hard, flat, even, stable, dry and clean surface on the whole stage area given above. Not possible on grass etc.
- No dust, cables, wires, speakers etc. over the entire area given above.
- Outside conditions: no sharp objects (rocks etc.) underneath the dance mat.
- The organiser is responsible for the cleaning of the stage prior to the show as well as cleaning the flour after the show.

AT THE SCENE

- At the arrival: one person from the venue/organiser to meet the artists and show them the venue.
- Rigg up: 2 hours
- Tear down: 1,5 hours
- Sound check and warm-up on stage: 50 min
- Warm-up prior to the show (backstage): 40 min
- If the stage is **not** rigged by the Organiser, the Organiser should provide 1 person to help the Artists with rigging and cleaning the dance mats.
- The Organiser is responsible for guarding the stage before, after and between the shows.

VIDEO RECORDING

- Video recording of the show is not allowed without a written permission from Company Afterclap.
- If the performance is recorded Company Afterclap has the right to a high quality copy of the recording with free use.

BACKSTAGE

The organiser agrees to provide:

1 dressing room + warm-up space near the stage with:

- WC and a shower with running hot and warm water
- Heated
- Towels and soap
- Well lit
- Table
- Chairs and a mirror
- Power sockets
- First aid pack, ice packs
- Lockable or guarded
- Minimum space for warm-up: 2x2m and 2m in height.

PROPS (provided by Organiser)

- 1 x table with minimum dimensions: 70 cm (height) x 120 cm (length) x 60 cm (width). The table must be stable.
- 500 grams wheat flour per show.
- Cleaning supplies: broom, vacuum cleaner, mop, bucket and water.
- Tape for the dance mats

SOUND (provided by Organiser)

- High quality PA system suitable for the space and the size of the audience. Rigged by the Organiser.
- Monitor for the PA system.
- Audio jack cable long enough to reach the middle of the stage (see the picture on page 3).
- Electricity and extension cord with min. 2 sockets (type F) long enough to reach the middle of the stage (see picture on page 3).
- A sound check with the Artists must happen prior to the performance.
- Music copyrights to be provided by the organiser. List of songs will be provided by Company Afterclap.

LIGHTS (provided by Organiser)

- If the show is played outside in day light, no stage lights are needed.
- If the show is performed outside in the dark or twilight the Organiser provides stage lights and a technician.
- If the show is played inside the need for stage lights is to be discussed with Company Afterclap before hand.
- If stage lights are needed, Company Afterclap will provide a light plan.
- In this case a light check with a technician must happen prior to the show.

TRANSPORTATION

- The show can be transported in 4 pieces of check-in luggage.
- The Organiser is responsible for all the travel costs related to the shows.
- Depending on the distance the Artists can either fly or drive to the location of the performance.
- The Organiser is responsible for the following costs:

Travelling by flight:

- Return flights.
- Taxi / pickup / rental car to and from the airport to the venue arranged by the organiser.

Driving to the venue:

- Free parking space close to venue & hotel
- Fuel, ferryboats, bridge costs, road taxes etc.
- If the drive takes longer than 8 hours over night accommodation on the road should be provided for the Artists.
- If the drive is longer than 4 hours one way additional costs to the fee may occur according to the agreement between the Artists and the Organiser.

ACCOMODATION AND CATERING

The organiser agrees to provide:

- Backstage catering for show days: still water, tea, coffee and snacks.
- For shows outside Stockholms region:
 - 1 double room in a hotel with own toilet and shower.
 - Free wireless internet access at the hotel.
 - Per diems or catering for 2 people: breakfast and two hot meals per day according to the Artists dietary restrictions (provided by the Artists prior to arrival).

PROMOTION

- The organiser is responsible for the promotion of the show.
- The artists will provide photos and texts free of charge.
- The artists are willing to participate in pre reports and interviews, in order to promote the performance. This is to be agreed in collaboration with the Artists prior to the promotional event.

CONTRACT

- Once the Technical Rider is signed it is part of the contract.
- No part of this Rider is to be changed without signed permission of the Artists.
- If this Rider is not successfully followed, the Artists remain the right to cancel the performance with full compensation.
- If the Organiser cannot fulfil all the mentioned requirements in the Technical Rider please contact Company Afterclap in good time before the shows.
We will find a solution!

I hereby agree to the terms of this Technical Rider.

Date and place

Organiser - name and signature

STAGE SETTING

